

ASPIRATIONS

A publication of the New Orleans Center for Creative Arts Institute, the non-profit partner organization with the New Orleans Center for Creative Arts



EXPLORATION:



NOCCA'S
FOUNDATION



JULY 2015

Dear Friends of NOCCA,

Theatre Design students have not been the only ones on campus engaged in construction.

In the last four years, the New Orleans Center for Creative Arts and The NOCCA Institute have built a **high school academic curriculum, a high school Culinary Arts program, and an arts and academic facility** in a renovated cypress and brick warehouse.

The NOCCA Institute has also built a garden and outdoor learning lab in the Press Street Gardens, an art gallery featuring the work of alumni and faculty, and Press Street Station café to generate long-term support for operations and programs.

Our goal is to provide students and faculty with the tools they need to excel in the best mentorship-based, fully integrated education anywhere in the world.

With a foundation stronger than ever, we cannot wait to see how new programs for students and the community will grow and flourish – joining those built by so many dedicated faculty and students over NOCCA's first 40 years.

This year, visit NOCCA! Student performances, Culinary Arts products, high school arts workshops, special garden and café cooking classes all await. We give special thanks to all in the community who support NOCCA's one-of-a-kind environment.

Gratefully,



Joel Vilmenay
President



"The artistic foundation that I received at NOCCA helped me open my eyes to something crucial. There is artistry and creativity everywhere. And, it's often needed and found in the least obvious places."

Gary Solomon, Jr.
NOCCA Theatre Design Graduate, 2004
President and Co-Founder, the Solomon Group
2015 Celebration Ceremony Speaker




Sally Perry
Executive Director

This mission of The New Orleans Center for Creative Arts Institute is to support the New Orleans Center for Creative Arts, Louisiana's arts conservatory for high school students. We invest in young artists, their mentors, and the community through programs that encourage educational and cultural innovation.

THE NOCCA INSTITUTE BOARD OF DIRECTORS 2014-15

PRESIDENT

Joel Vilmenay

OFFICERS

Joel Dondis, Vice President
Gregory Morey, Vice President
Dana Douglas, Vice President
Anne E. Raymond, Secretary
John Morton IV, Treasurer

BOARD OF DIRECTORS

Troy M. Andrews
Stephanie Barksdale
Gayle Benson
Rodney C. Braxton
Timothy Bright

Kelly Brown
Kia S. Brown
Anne H. Candies
Lauren Cason
Daniel O. Conwill IV
Meghan Donelon
Chris Haines
Terrence A. Humphrey
Mark W. Jeanfreau
Robert LeBlanc
Terrence Lockett
Pamela Lupin
David McCelvey
Erika McConduit-Diggs
Linda Logan Monroe
Sakari Morrison
Debra Havens Patrick
Marc Preuss
Christopher Price.

Nicole Miller Regan
Coleman D. Ridley Jr.
David Schulingkamp
Laura Sillars
Gary Solomon Jr.
Charles Teamer Sr.
Dana D'Anzi Tuohy
Hugh Uhalt
Hartley Casbon Wasser
Robert Weinmann
Pamela M. Williams

HONORARY LIFETIME MEMBERS

Marion E. Bright
Ernest G. Chachere, Ph.D.
Orlin Corey
Shirley Trusty Corey
Ellis Marsalis
Donald A. Meyer

Elizabeth Rack
Willia Slater

SELECT ADVISORY COMMITTEE

George Denegre Jr.
Richard Kirschman
Lee W. Randall
Joyce Schenewerk
Madalyn Schenk
Anita Schon

EX-OFFICIO

Kyle Wedberg, President/CEO

STAFF

Sally Perry, Executive Director
Elizabeth McMillan, Director of Development
Richard Read, Director of Marketing

Ayman Jaber, Director of Finance & Operations
Monique Bloom, Office Manager
Katrina Weschler, Assoc. Director of Development, Events and Programs
Marguerite Green, Press Street Gardens Manager
Amanda Cassingham-Bardwell, 5 Press Gallery Manager

2014-15 Service Corps Members & Interns:

Harrison Bass Elliott Robinson
Sharyn Booker Rachel Walker
Newsletter Editor, Design, Photography:

Elizabeth McMillan
Photos as noted: Jackson Hill,
Southern Lights Photography

HAMMER, NAILS AND A WHOLE LOTTA TECHNOLOGY



Jackson Hill



Jackson Hill



The year started simply. Flashlights, hand-aged two-by-four wood slats, eight metal rails. It ended with 40 digital LED panels and the latest video mapping technology.

The first set Theatre Design students built for Drama's restaging of *Se-Pa-Rate* in October was no set at all. The minimal production purposely utilized just three props, relying on movement and words to tell Homer Plessy's story.

When Drama's adaptation of *Little Women* opened in March, Theatre Design students had built the largest single stationary set – based on Louisa May Alcott's attic – that the department had yet attempted.

Big Fish, staged by Musical Theatre in April, was all pieces and parts made of metal and hundreds of digital cues. Theatre Design students first built 20-foot tall textured flats from steel frames and aluminum mesh. These were painted to reflect scenes projected from \$30,000 cameras loaned to NOCCA

by Event Producers. The LED panels loaned by the Solomon Group filled the back of the stage.

"This equipment embodied the most sophisticated technology we have ever used for a live production," says Theatre Design Chair Dan Zimmer. "This technology is here and now and Event Producers and Solomon Group generously allowed us to incorporate it into the curriculum to best train young production artists."

Audio, lighting and costume design round out Theatre Design's program. For *Big Fish*, students built or fitted 283 costumes and 87 wigs for the 38-member cast. For *Little Women*, they built nine period dresses – all fashioned from one basic pattern as historically would have been used by a 19th century family with limited means.

For Dance, design students switched gears again, building fanciful costumes for the ballet *Carnival of Animals*, and working with multiple choreographers

to craft highly movable costumes for ballet, modern and jazz dance performances.

With more students than ever, Theatre Design must balance production of eight to ten major shows per year requiring long after-school hours with classroom fundamentals and the growth of students as artists. The curriculum is always changing because the technology is always evolving.

"In Theatre Design's high-stress environment, it is exciting to see students develop the confidence that they can solve any problem, at any time and calmly," says costume design teacher Chris Arthur.

For the June production of *Brothers from the Bottom*, brought to NOCCA by alumni Wendell Pierce, students recreated a previously designed off-Broadway set and lighting. Yet another experience to end the year.

ACCEPTING THE CHALLENGE

In May, the first class of Academic Studio students graduated. They were collaborators in developing a new approach to mastering academics as they would master their art. Just as we spoke to them after their first year in the new program, we spoke again as they prepared to move forward. They could not have made us more proud.

QUESTIONING ► CONNECTING ART & ACADEMICS ►

"I was challenged to look beyond the surface, to constantly ask questions and to rarely settle," began Mary Frances Candies (Drama). Concurred Payton Smith (Drama), "faculty didn't just deposit information. We turned it upside down."

"Through debates, portfolios, group presentations, we have been able to learn about history, English and sciences not only in an academic medium, but in an artistic one as well," stated John Michael Bradford (Jazz). "Incorporating our art into our learning is crucial because we can truly express our selves."

"By my senior project," concluded Prinsey Walker (Musical Theatre), "I realized more than ever how arts and academics complement each other." As Jimmerez Johnson (Drama) explained, "I became passionate about things they taught us in academics. Then I used those topics in my arts."

CRITIQUE ► ARTISTIC VOICE ►

"The real world is subjective. Learning how to be critical and to critique helps hugely in life," led Grayton Newman (Media Arts) as students outlined their path of growth through the last four years. "Everyone is not going to think we are perfect," said Cece Varnado (Culinary Arts). "Learning how to receive and analytically respond to criticism, how to formulate what to say back in a respectful way has been as essential as the hands-on learning."

"Through the process of critique, you find your own voice as an artist," furthered Grayton. "And because we were able to present work in our own voice, in Drama and in academics,"

"Graduates, NOCCA has helped you grow. And you have helped NOCCA grow. Most importantly, you have discovered that true learning is asking the right questions, not simply looking for answers. We trust that your perception of the world and of your careers is a larger one because you have gone through our doors."

Shirley Trusty Corey
Founder, NOCCA

2015 Academic Studio Graduation Speaker

believes Payton, "we could bring our own histories to each discussion and discover new perspectives. Through our peers, we got to look through so many different lenses."

RESPECT ► GROWTH ►

"Broadening our perspectives is invaluable to us as artists," said Mary Frances. And respecting each others' opinions is essential in an environment such as NOCCA's that requires significant risk-taking. "I learned to take risks in my art and in academics," articulated Cece. "I learned to challenge myself because when you do, you grow as a person."

"Here we are taught to invent, to create new things, to build from scratch, not just to replicate, which is easy to do" continued Charis Gullage (Musical Theatre). Payton agreed: "It's easier to keep doing the same thing, but are we looking to do what's easy or what's better?"

RESPONSIBILITIES AS ARTISTS ► COMING HOME ►

These young artists are prepared to use such knowledge moving forward. "It is our responsibility to take care of our culture," Nick Baquet (Theatre Design)



ACADEMIC STUDIO: YEAR FOUR

In October 2014, NOCCA's Academic Studio – which does not screen for academic achievement – earned its second "A" in two years from Louisiana's Department of Education, becoming one of the top programs in the state.

% of Academic Studio students passing at the levels of Excellent/Good in 2015:

NOCCA STATE

ALGEBRA I (9TH)

90%

54%

BIOLOGY (10TH)

75%

58%

ENGLISH II (10TH)

92%

72%

GEOMETRY (10TH)

79%

59%

ENGLISH III (11TH)

95%

62%

WORLD HISTORY (12TH)

86%

65%

In collaboration with Press Street Gardens, 11th grade Integrated Science students began a long-term research project, seeding, growing and transplanting native plants in eastern New Orleans wetlands. Utilizing their creative skills, they designed a plant guide to be expanded with each successive grade. Another Academic Studio and Culinary Arts student and her faculty mentor used the greenhouse to simulate how runoff water from compost and synthetic fertilizer affects low dissolved oxygen levels in the Gulf of Mexico's dead zone – and subsequently our food sources and food culture.



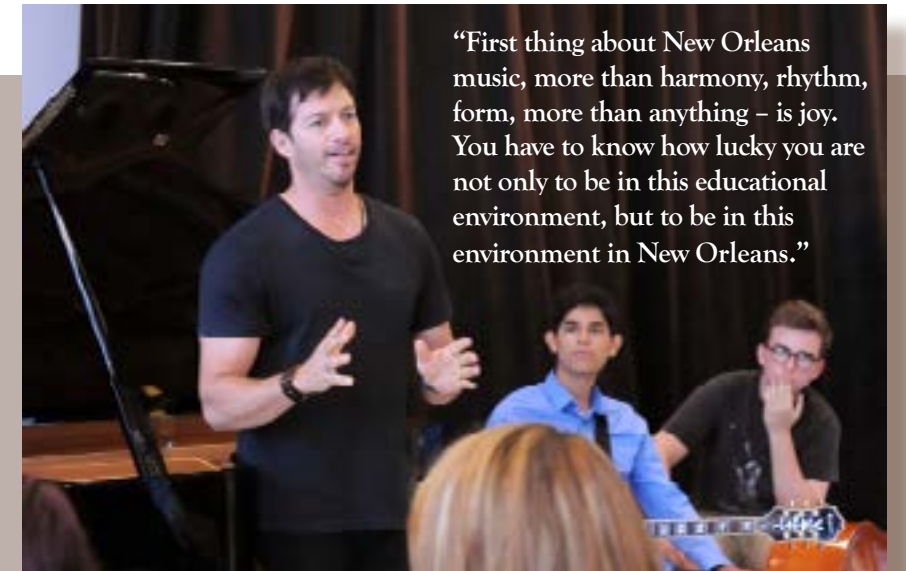


Jonathan Batiste (Jazz, 2004, above left) will be the new bandleader for *The Late Show with Stephen Colbert*! Jon and his band Stay Human are known for their "Love Riots" – impromptu street concerts featuring infectious music based on jazz and other music forms. In May, Stephen Colbert and Jon filmed a special segment with Music Chair Michael Peller.



Erika Goldring

Jazz alumni including Troy "Trombone Shorty" Andrews, "Big Sam" Williams, Jonathan Batiste, Glenn Hall, Max Moran, Joey Peebles, Sullivan Fortner, Khris Royal, Calvin Johnson and Michael Ballard returned for a rousing performance at the annual Home for the Holidays fundraiser, celebrating the life of Visual Arts alum Daniel Price at the House of Blues in December.



"First thing about New Orleans music, more than harmony, rhythm, form, more than anything – is joy. You have to know how lucky you are not only to be in this educational environment, but to be in this environment in New Orleans."

Harry Connick, Jr. (Jazz 1985) and the production team from *American Idol* filmed a dynamic master class at NOCCA in September.



Brandon Odums (Visual Arts, 2003) toured students through his acclaimed public graffiti art work, *Exhibit Be*, in Algiers.

Ann Schwab

Adding to an exceptional 40th anniversary year, alumni came back to NOCCA to share great news, their art and inspiration for the next generation.

Wendell Pierce (Drama 1981, below & center right) brought the off-Broadway production of *Brothers from the Bottom* for a four-week run at NOCCA's Lupin Hall in advance of the ten year anniversary of Hurricane Katrina. Students teched the play which gives voice to respecting all views when rebuilding community and family bonds after so much is lost.



Branford, Wynton, Delfeayo and Jason Marsalis, (Jazz 1978 - 1985), with Victor Goines, Don Vappie and Jason Stewart celebrated Ellis Marsalis' 80th birthday with a rousing rendition of "Happy Birthday." Classical Music Chair Dr. Jee Yeoun Ko, Faubourg Quartet and jazz students performed as well. Ellis was also honored in concert by alumni at the 2015 New Orleans Jazz & Heritage Festival.



THE EMERIL LAGASSE FOUNDATION CULINARY ARTS CENTER
 “The growth of the culinary program at NOCCA has been remarkable. We’re so proud to support such an incredible arts institution in this city and be a part of the bright future of its students.” **Emeril Lagasse**

Students won awards this year in the following prestigious national and regional competitions:

- **John Michael Bradford** (Jazz) and **Nick Ramey** (Cinematic Arts) were among 170 young artists selected nationally as winners of the National YoungArts Foundation Award.
- **Emma Hoss** (Musical Theatre) and **Madeline Landry** (Visual Arts) were Finalists in the National Merit Scholarship Qualifying Competition.
- **Justin Sandoval** (Musical Theatre) was recognized by the National Hispanic Recognition Program.
- **29** students received national honors and Gold Key recognition in the Scholastic Arts and Writing Competition.
- **John Michael Bradford** was selected as one of 32 high school musicians nationwide for the 2015 Grammy Camp - Jazz Session.
- **Trad Willman** and **Richard White** (Media Arts) along with **Jasper Herrington** (Drama) were awarded Honorable Mention in the 2015 White House Student Film Festival from over 1,500 entries.
- **Mary Frances Candies** (Drama) was one of just four students nationwide selected to the Director’s Program at Carnegie Mellon University.
- **Ben Mader** (Classical Pianist) placed 2nd in the South Central Music Teachers National Association Junior Performance Competition.

Vocal students swept awards at the women’s high school division of the National Association of Teachers of Singing Southern Region Auditions. From left to right, **Imani Francis** placed first, **Lindsey Reynolds** second, and **Emily Sheets** and **Whitney Campbell** tied for third. **Emily** was also a recipient of the 2015 Jack Kent Cooke Young Artist Award which included performing on National Public Radio’s *From the Top*.



Joining **Alden and Emeril Lagasse** and the Emeril Lagasse Foundation in support of the Capital Campaign for the NOCCA Forum are alumnus **Gary Solomon Jr.** and his family, standing above in Solomon Family Hall. From left to right, NOCCA President & CEO Kyle Wedberg, EJ Lagasse and his sister Merit, Alden and Emeril Lagasse, TNI Executive Director Sally Perry, Gary Solomon, Sr., Gary Solomon, Jr. Martha Solomon, Sam Mikal Solomon and Conway Solomon.



Media Arts’ **Marco Colosimo** (left) and **Nick Ramey** (right) traveled to Carnegie Hall to receive National Silver and Gold Medals respectively in Film and Animation at the 2015 Scholastic Art and Writing Awards. Both students’ films were finalists in numerous local, national and international film festivals. **Marco** also won *Downbeat Magazine’s* Performing Arts High School Outstanding Engineered Studio Recording.



THE CHEVRON FORUM AT NOCCA
 “Arts transforms STEM into STEAM, and allows creativity and critical thinking to walk parallel paths that lead to increased student achievement and innovation. Chevron is proud to play a part in establishing NOCCA’s Academic Studio.”
Mike Illanne

Following a record nine-month renovation by MCC Group, students moved into the new Chevron Forum in November. In addition to a main kitchen, bake and butcher shops for Culinary Arts, the 60,000 square-foot Forum features research-caliber labs and flexible classrooms for the Academic Studio’s Integrated Sciences and Integrated Humanities programs. Above, Chevron Gulf of Mexico Vice President Mike Illanne with students at the ribbon-cutting in March.



The Chevron Forum at NOCCA is made possible through the support of MCC Real Estate, Emeril Lagasse Foundation, Chevron, Solomon Family, Goldring Family Foundation, Woldenberg Family Foundation, Trafigura Foundation, RosaMary Foundation, Zemurray Foundation, Edward G. Schlieder Foundation, Ella West Freeman Family Foundation, Selley Foundation, Libby-Dufour Fund, Eugenie & Joseph Jones Family Foundation, Gustaf W. McIlhenny Family Foundation, and Ruth U. Fertel Foundation.



In May, Jazz artist/teacher **Michael Rihner** (center left) and the **NOCCA Big Band** (in rehearsal) premiered Rihner’s *Battle for New Orleans: Score for Unity* marking the 200th Anniversary of the Battle of New Orleans. It was sponsored by a grant from the National Jazz Historical Park in New Orleans.

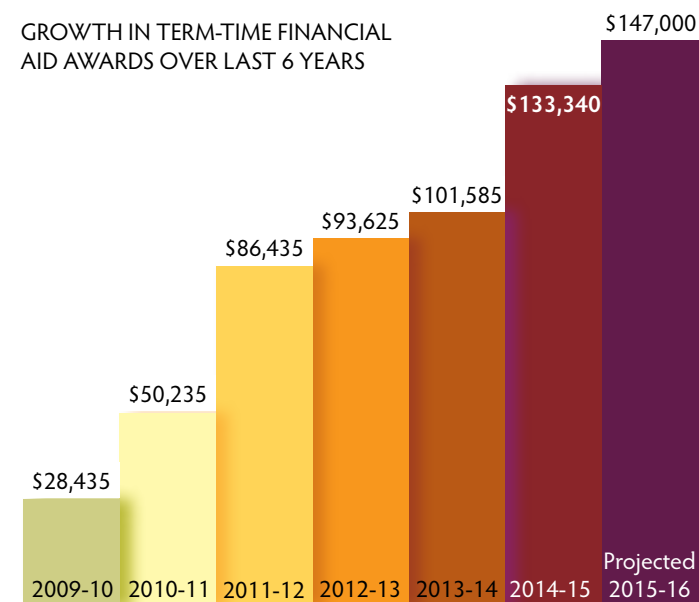


CHARIS GULLAGE
Musical Theatre



"A

\$214,000 earned in college scholarships
Attending Loyola University



The region's creative young people are offered more opportunities than ever at NOCCA. New arts and academic programs as well as record enrollment have significantly impacted Financial Aid. Supporting students' costs, such as department fees that are required to enter, helps launch their journey.

REID WILLIAMS
Drama



"Hard work and hard play. I learned at NOCCA that these things go hand in hand. There is nothing more exhilarating. The moment of realization occurred during the production of *Tartuffe*. My drama teacher Mr. Cooper pulled me aside and asked if I was familiar with the cartoon character Pepe Lepew. Instantly I knew where to go. Learning from these moments have made me into the person I am today. Among the unending nuggets of wisdom I've received at NOCCA, the most prominent is this: It's never about you. It's always about the other person. In my case, it is not merely one but many people who have helped me, held me and guided me through this incredibly adventurous turmoil I call my life. I will strive to give that same light back. And I intend to do that the best way I know how: by playing."

\$259,796 earned in college scholarships
Attending University of Hartford

BRAYDEN TURNER
Jazz



"NOCCA was a vital part of my development as a musician and the NOCCA Institute helped me so much by enabling me to attend summer programs where I could even further develop my craft and meet new people who were seeking to do the same. My experience there has opened so many doors for me and prepared me to continue studying at my dream school, the Berklee College of Music. Thanks for everything!"

\$230,000 earned in college scholarships
Attending Berklee School of Music



NOCCA'S JOURNEY
CULINARY ARTS: FOUNDED JUNE 2007



"Going to NOCCA is like having a membership to the best gym in the world. Use all the great resources here," **Jazz** alumnus Joey Peebles (2003) and drummer with Trombone Shorty & Orleans Avenue shared with music students. "Imagination is as important as knowledge. It is not always about playing music correctly. It's equally important to inject a spirit of love and fun."

joey peebles ▲



Using ancient techniques and materials, artist and blacksmith Bill Price led a week-long workshop with **Visual Arts** students. A professor at Memphis College of Art, Bill showed students how to carve in limestone and wood and to forge metal as humans have practiced for thousands of years.

bill price ▲



Culinary Arts students greatly enjoy meeting all of the local chefs who spend time in NOCCA's kitchens

furthering the high level of training – including a special class with La Petite Grocery's Chef Justin Devillier.

justin devillier ▲

"Helen Gillet's visit with our **Media Arts** classes was an eye-opening, interdisciplinary experience," said Level IV student Marco Colosimo. "Her knowledge of experimental music as well as her mastery of the cello and loop pedal exposed us to how music performance can cross with the science of audio engineering to create a fascinating art form."

helen gillet ▲



Meanwhile Todd Maggio helped another group of **Visual Arts** students explore current technology, leading them on a process from 2-D digital design of objects through 3-D printing, stop action photography, and finally animation of the objects via flip books.

todd maggio ▲



"To see someone who was sitting in my place now pursuing her dreams at the Metropolitan Opera was eye-opening!" said **Vocal** student Lindsey Reynolds of alumna Lori Guilbeau's master class. "We can't wait to have her back."

lori guilbeau ▲



"Things I do today, I learned in this classroom," **Vocal** alumnus (2007) Joshua Stuart told students. Now based in Germany, Joshua is performing in operas across Europe and Asia. He worked extensively with students on their breathing, posture, vocal and performance technique. "Singing needs to feel easy, like you are speaking. The joy the audience gets follows the singer's breath."

joshua stewart ▲

A third group of **Visual Arts** students sampled techniques that will be on the market two years hence. Digital artist Chris Willey showed students how to use an Oculus Rift headset and demonstrated a new software he is alpha testing which allows the user to paint in 3-D.

chris willey ▲



"What reveals ourselves to ourselves? That's the ultimate question for all of us in this room," Ken Burns told students in a far-reaching master class. With upcoming films on Vietnam, Hemmingway, Churchill and more, he encouraged students: "In order to grow you have to bite off more than you can chew."

ken burns ▲



Jackson Hill

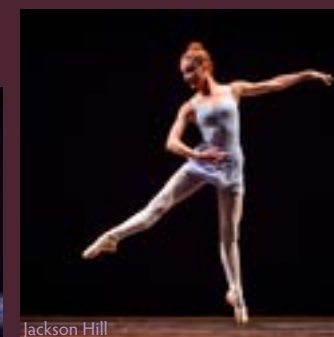


Jackson Hill

Jackson Hill

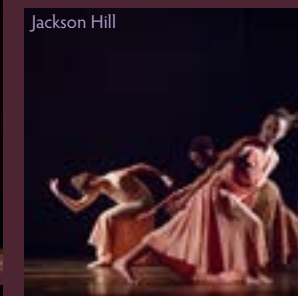


Jackson Hill



Jackson Hill

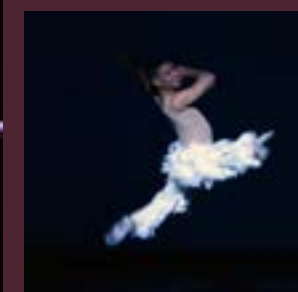
Jackson Hill



Jackson Hill



Jackson Hill



NOCCA'S JOURNEY
DANCE: FOUNDED AUGUST 1974

SEPTEMBER



New Orleans Saints
National anthem at home opening game

OCTOBER



New Orleans Museum of Art
Honoring Visual Arts Faculty and Alumni

FEBRUARY



Orpheus Parade
Riding in the Dolly Trolley

APRIL



MAY



KYLE WEDBERG, PRESIDENT & CEO THE NEW ORLEANS CENTER FOR CREATIVE ARTS

There have been many great years and great moments in the history of NOCCA, but this past year was one of the best. I could not be more proud of everything that the NOCCA students, faculty and staff accomplished.

From the student performance of the National Anthem at the Saints home opener, to an original adaptation of *Little Women* performed by Drama Students, to the multi-media production of *Big Fish*, to the record sales at the end of year visual arts show – the year was filled with highlights.

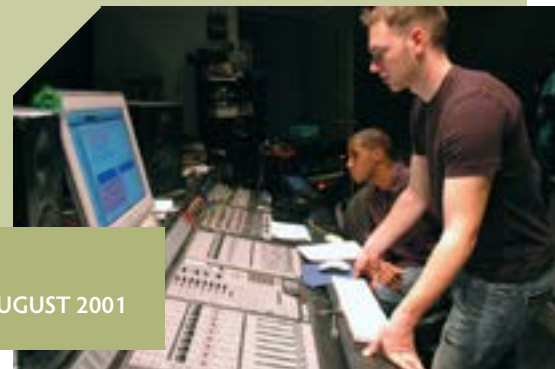
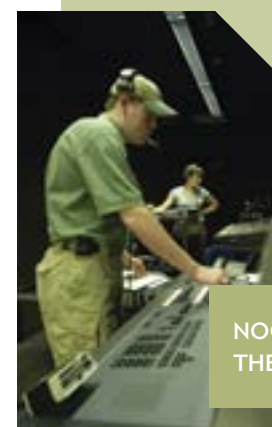
There are extraordinary partnerships with groups that helped us celebrate NOCCA's growth as an institution over the last 40 years and to whom we are deeply grateful: The New Orleans Museum of Art, the Krewe of Orpheus, The Jazz and Heritage Festival and Foundation, and Wendell Pierce and the Billie Holiday Theatre for our repertory summer presentation with an all NOCCA student technical crew.

This was also a year of firsts. NOCCA bestowed its first ever diplomas to the first class of remarkable Academic Studio students to graduate. And we opened the new Chevron Forum and hosted in its Solomon Family Hall our Celebration Ceremony with the largest senior arts class in the history of NOCCA in front of more than 900 family and friends.

To this we add the incredible work of NOCCA alumni this year like Brandon Odums and his *Exhibit BE* and the announcement of Jon Batiste joining the Colbert Show as Bandleader.

Yet as great as this year has been, with everything I have seen from the NOCCA students, faculty and staff, I truly believe that our best is still ahead of us.

New Orleans Jazz & Heritage Festival Celebrates NOCCA



NOCCA'S JOURNEY
THEATRE DESIGN: FOUNDED JANUARY 2001 MEDIA ARTS: FOUNDED AUGUST 2001

The NOCCA Institute is honored to recognize the following support, memorials and gifts through June 2015. We apologize for any errors or omissions.

CAPITAL EXPANSION

MCC Real Estate
Emeril Lagasse Foundation
The Solomon Family
Chevron
RosaMary Foundation
Trafigura Foundation
Libby Dufour Fund
Goldring Family Foundation
Woldenberg Family Foundation
The Selley Foundation
Eugenie and Joseph Jones Family Foundation
Mr. and Mrs. Richard Kirschman

FINANCIAL AID

Chevron
Trafigura Foundation
Daniel Price Memorial Fund for Aspiring Artists
Mr. and Mrs. Warner Williams
Joe W. & Dorothy Dorsett Brown Foundation
GPOA Foundation
Schon Charitable Foundation
Ingram Lee Foundation
Emeril Lagasse Foundation
Byrde Berenson Haspel Donor Advised Fund
Leonie Davis Rothschild Endowed Fund
Ms. Michelle Daigle
Dr. Ellen Golodner
Melinda Sothern, Ph.D.
The Patrick and Phyllis M. Taylor Fund
Ms. Sally Perry and Mr. Oley Sassone
Van Der Linden Family Foundation
Ms. Bonnie Raitt

ARTISTS-IN-RESIDENCE

Helis Foundation
New Orleans Theatre Association
Melinda Sothern, Ph.D.
New Orleans Jazz & Heritage Festival and Fdtn
Mr. & Mrs. Matthew Schwarz

PRESS STREET GARDENS

Trafigura Foundation
blue moon fund
New Orleans Town Gardeners
Garden Study Club of New Orleans
New Orleans Wine & Food Experience
Whole Foods 5% Day
Mascara Relay

ACADEMIC STUDIO

Chevron
Ruth U. Fertel Foundation

DEPARTMENT SUPPORT

Mr. and Mrs. Charles Van Horn
Quark Entertainment LA, LLC

CENTER STAGE

South Arts

IN-KIND

Mr. Charles Hamilton III

MARY-KATE and TOM TEWS ARCHIVE

COMMUNITY PARTNERS

New Orleans Ballet Association
New Orleans Jazz & Heritage Festival and Fdtn.
New Orleans Museum of Art
New Orleans Opera Association
Parkway Partners
Plessy & Ferguson Foundation
Tennessee Williams/New Orleans Literary Festival
WVOZ

"A Taste of NOCCA"

Participating Restaurants:

Angeline
Barrel Proof
The Boxcar
Chef Ron's Gumbo Stop
Coquette
Eat
Emeril's Delmonico
Emeril's New Orleans
Feelings Cafe
The Foundation Room at House of Blues
Horn's
Marti's
Meauxbar
NOLA Restaurant
Patois
Press Street Station
Slim Goodies
Sylvain
Taceaux Loceaux
Vacherie

IN MEMORY

In memory of Louis L. Frierson, Jr
Ms. Holly Abbott
Ms. Florence Andre
Mr. and Mrs. Arthur Monroe, Arthur B
Monroe Family Fund
Ms. Helaine Benjamin
Ms. Elizabeth A. Boh
Mrs. Julie Breitmeyer
Mr. J. Michael Carbine
Mr. James Churchill
Mr. Robert Coyle
Ms. Jean Deckert
Mr. and Mrs. Timothy Doody
Ms. Ernestine Eckstein
Dr. and Mrs. Gregor Hoffman
Mrs. Harley B. Howcott, Jr.
Ms. Claudia Kelleher
Mr. and Mrs. H. Merritt Lane, Jr.
M. W. Murphy Foundation
Mr. and Mrs. Michael Marsiglia
Mr. and Mrs. C. James McCarthy III

Ms. Katherine McClure
Mr. Lincoln Paine
Mr. & Mrs. Desmond Perschall
Mrs. Judy Brooks Reed
Mr. Clarke Reed Jr.
Mr. and Mrs. Richard Rosenfeld
Mr. William Ryan
Mr. and Mrs. Michael Semmes
Ms. Heidi Lee Sinclair
Ms. Patricia Stokes
Mary and Bill Stroker
Amb. & Mrs. John G. Weinmann
Ms. Brandy Whisnant
Frances and Michael Winters
Mr. and Mrs. Christopher Young

In memory of Donald Harlan
Ms. Laura Bergeron
Mr. Andrew Connally
Mr. and Mrs. Jeffrey Harlan
Mr. and Mrs. Peter Jannelli
Mr. and Mrs. Robert Moss-Vreeland
Ms. Judith Parker
Mr. and Mrs. Howard Solomon
Mr. and Mrs. William West

In memory of Paul Candies
Dr. and Mrs. Quentin Falgoust

In memory of Kendall Daigle
Dr. and Mrs. Richard Karlin

In memory of Jack Davey
Ms. Candace Davey

In memory of Joseph Del Papa
Ms. Sally Perry and Mr. Oley Sassone

In memory of Ronald Katz
Ms. Sandra Levy

In memory of Ralph Lupin
Mrs. Pamela Lupin

In memory of Milton W. Means
Mr. and Mrs. Robert Andry

In memory of Francoise Billion Richardson
Mr. William A. Fagaly

In memory of Dr. Samuel A. Scarnato
Mr. and Mrs. Orlin Corey

In memory of Billie Smardon
Mr. Patrick Dunne, Lucullus, Inc.

In memory of Mary Weaver
Mr. Joshua Smith

In memory of Lois Jean Weinhold
Ms. Alicia Ault
Ms. Jacqueline Lawrence
Ms. Jane P. Stewart



NOCCA'S JOURNEY
JAZZ: FOUNDED JANUARY 1974

With gratitude, we acknowledge our Friends' support and dedication to educational and artistic excellence. (Donors at the \$100 level and above as of June 30, 2015) We apologize for any errors or omissions.

\$2,500 +

Mr. and Mrs. Paul Candies II
Mr. Sean Cummings
Mr. and Mrs. George Denegre Jr.
Danny Gottsegen Fund

\$1,000 +

Ms. Charlotte Bollinger
Mr. R. Carey Bond
Cahn Family Foundation
Mr. and Mrs. Orlin Corey
Mr. and Mrs. John A. Frazee
Mr. and Mrs. Paul Harrison
Mr. Brian Lawlor and Ms. Eleanor DeCourcy
Mr. and Mrs. Kevin Levine
Mr. and Mrs. David Little
Mr. Patrick Dunne, Lucullus, Inc.
Mr. and Mrs. Richard E. McCormack
Mrs. Ellis Mintz
Moffett Family Foundation
Mr. and Mrs. Arthur Monroe,
Arthur B Monroe Family Fund
Mr. and Mrs. David W. Oestreicher II
Dr. and Mrs. Steve F. Price Jr.
Mr. and Mrs. Lee W. Randall
Mr. and Mrs. John Regan III

\$500 +

Mr. and Mrs. James A. Brown
Burkedale Foundation
Ms. Candace Chase and Mr. Richard Levich
Mr. and Mrs. Carl M. Corbin
Karen and Ollie Edmunds
Mr. and Mrs. Robert Florence
Dr. and Mrs. Gene Geisert
Mr. and Mrs. Michael Herman
Kirschman Foundation for Health and Education
Lions Inn Bed & Breakfast
Mr. and Mrs. James Monroe III
Mr. Gregory Morey
Mr. Barre C. Tanguis II
Mr. Paul Varisco Jr.
Ms. Mary K. Zervigon

\$250 +

Ms. Marion N. Amber
Ms. Cheryl Cash
Mr. Arthur A. Crais Jr.
Ms. Tina Freeman
Mr. Craig Guidry and Mr. Gary Wheat
GW Fins
Ms. Sandra P. Heller
Mr. and Mrs. Fred L. Herman
Susan and Bill Hess
John C. Williams Architects, LLC
Dr. and Mrs. Richard Karlin

Mr. and Mrs. Charles B. Mayer
Mr. and Mrs. Kirk Menard
Mr. and Mrs. Donald A. Meyer
Mr. and Mrs. Timothy Murphy
Drs. Joy and Howard Osofsky
Ms. Cathy Norman Penland
Mr. Calvin Sanders
Ms. Sally Perry and Mr. Oley Sassone
Mr. and Mrs. Charles S. Reily Jr.
Ms. Joyce Schenewerk
Mr. and Mrs. Robert Schenk
Ms. Erlen Patricia Skelly
Mr. and Mrs. Dave Sotak
Mr. and Mrs. Pierre Stouse III
Dr. Nia Terezakis
Waggonner and Ball Architects
Mrs. Claire Whitehurst

\$100 +

Mr. and Mrs. Robert Andry
Mr. and Mrs. Tom Bagwill
Mr. and Mrs. N. Buckner Barkley Jr.
Mr. Michael Bartee
Ms. Robin Becker
Mr. and Mrs. Joseph Bonavita III
Kerry and Tiffa Boutte
Mr. and Mrs. Phelan Bright
Mrs. Alfred W. Brown Jr.
Ms. Gillian F. Brown
Ms. Sheryl Brown
Mr. and Mrs. Ralph Cadow
Mr. and Mrs. Russell Carl
Dr. Warrick Carter
Ms. Lauren Cason
Dr. and Mrs. Ernest G. Chachere
Dr. and Mrs. Gerald Cohen
Dr. and Mrs. Edward S. Connolly
Mr. Sam Corensweat Jr.
Mr. Brian Dassler
Ms. Candace Davey
Mr. Richard Deno
Mr. and Mrs. Dennis Donegan
George Dunbar and Louissette Brown
Dupuy Storage & Forwarding Corp.
Ms. Lin Emery
Mr. William A. Fagaly
Dr. and Mrs. Quentin Falgoust

Mr. and Mrs. D. Blair Favrot
Mr. Larry P. Ferguson
Ms. Anne Fitzhugh
Mr. Bart Folse
Ms. Eneid A. Francis
Mr. and Mrs. Paul Frank
Mr. and Mrs. Britton Galloway
Mrs. Janet Gisleson
Mr. Kirk and Dr. Holly Groh
Mr. and Mrs. David Halpern
Mrs. Maurice Handelman
Dr. and Mrs. Richard Hesse
Mr. and Mrs. Shane Hodgson
Prof. and Mrs. Oliver A. Houck
Dr. and Mrs. Bernard Jaffe
Mr. and Mrs. Keith Jarrett
Mr. and Mrs. Hugo Kahn
Mr. and Mrs. Morton Katz
Mrs. Margery Kirschman
Mr. Wilfred M. Kullman Jr.
Ms. Ellen Lee
Ms. Sandra Levy
Mrs. Pamela Lupin
Dr. Thomas and Charlotte Mabry
Dr. and Mrs. Joel Mague
Mrs. Helen J. Malin
Mr. and Mrs. Donald Marshall
Mr. and Mrs. Stanley Marx
Mr. and Mrs. Sandford Maslansky
Mr. and Mrs. Robert Mazur
Ms. Linda Logan Monroe
Mr. and Mrs. Arthur Nead
Ms. Rita Odenheimer
Ms. Elisabeth Perino
Mr. and Mrs. Arthur Pulitzer
Mrs. Elizabeth Rack
Ms. Kelly Richert
Mr. and Mrs. Maurice Rouen
Ms. Rosemary G. Ryan
Mr. and Mrs. Thomas Sands
Dr. and Mrs. John C. Scharfenberg
Mr. and Mrs. William Schwartz
Shlenker Family Foundation
Dr. and Mrs. Charles C. Smith III
Stephen L. and Caroline W. Sontheimer Fund
Mrs. Anne R. Sutherlin
Ms. Lizbeth Turner and Mr. Clarence Wolbrette

Mr. J. Keith Veizer
Ms. Debbie Vivien
Dr. and Mrs. Rand Voorhies
Mr. Michael Wallace
Ms. Fontaine Wells
Ms. Lynne White
Mr. and Mrs. H. Hunter White
John C. Williams Architects, LLC
Mr. and Mrs. R. Bruce Worley
Mr. and Mrs. Robert E. Young

IN HONOR

In honor of Whitney Brown
Mrs. Alfred W. Brown Jr.

In honor of Will Byram
Mr. Edward Patin, Lions Inn
Bed & Breakfast

In honor of Catherine Claire Conwill
Drs. Joy and Howard Osofsky

In honor of Alice Covington
Mr. R. Carey Bond

In honor of Nan Wallis Galloway
Mr. and Mrs. H. Hunter White

In honor of Marguerite Green
Mr. and Mrs. David Hebert

In honor of Wilfred Kullman Jr.
Ms. Frances Wolff

In honor of Elizabeth McMillan
Virginia McMillan Tidwell
Mr. and Mrs. Thomas McMillan

In honor of Sally Perry
Mrs. Glennadora W. Perry

In honor of Valorie Polmer
Mr. and Mrs. Andy Polmer

In honor of Kathy and Lee Randall
Entergy Services, Inc.
Mr. Fred Poitevent

In honor of Richard Read and
Matt Hassebrock
Mr. George Dansker

In honor of Madalyn Schenk
Mr. and Mrs. Michael Marsiglia

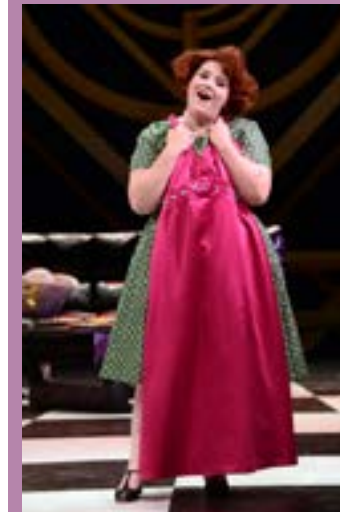
In honor of Inez Lori Smith
Ms. Wendy T. Steib

In honor of Leslie Stokes
Mr. and Mrs. David Stokes

In honor of Marie and Bob Wolf
Mr. and Mrs. Timothy Slater

In honor of Nicole Wright
Ms. Janet Murry

In honor of Ward and Melanie
Hebert Wyatt
Mr. and Mrs. Christopher Wyatt



NOCCA'S JOURNEY
VOCAL AND CLASSICAL INSTRUMENTAL: FOUNDED JANUARY 1974

Designated Student Awards

Joe W. and Dorothy D. Brown Foundation
Daniel Price Memorial Fund for Aspiring Artists
Ingram Lee Foundation
Denise Germer
Dr. Ellen Golodner
ASCAP Foundation/Mrs. Gia Prima
Wendell Pierce, The Cinque Group, Inc.
Emeril Lagasse Foundation
Christoph Andersson, Whitney Stewart & Hans Andersson
Lisa Marie Catalanello Memorial Fund
Mark Cortale/Extraordinary Talent Productions
Blodie Entertainment, LLC
Milly & George Denegre, Jr.
Moses Hogan Award in Classical Music in honor of Willa Slater
Freda M. Lupin Memorial Fund
Make It Funky! Film Producers
Mystic Krewe of Satyricon
John A. Otte Memorial Fund
Sally Perry
Seth Daniel P. Memorial Fund
Kathy and Lee Randall
Madalyn and Robert Schenk

Daniel Price Memorial Scholarship Fund
Crescent Bank & Trust,
Mr. and Mrs. Gary Solomon
Dr. Andrew Orestano

Lisa Marie Catalanello Scholarship Fund
Mr. and Mrs. William Catalanello
Blair Floyd Giffin
Ransford Richardson
Mr. and Mrs. Jeremy Spain

Seth Daniel P. Memorial Scholarship
Arlene and Ron Poticha
Mr. and Mrs. Richard Womack

President Honors
Michelle and Kyle Wedberg



2014 SENIOR AWARDS

The Helen A. Mervis Award for artistic and academic achievement and community service - **Arieanna R. McKnight**

The Lisa Marie Catalanello Memorial Scholarship for visual arts achievement and generosity of spirit - **Armand Louis DeLaurel**

The Daniel Price Memorial Scholarship for Aspiring Young Artists - **Madeline Ann Landry**

Seth Daniel P. Memorial Award for multi-disciplinary artistic accomplishment - **Alexander Reid Williams**

Ellen H. Golodner M.D. Jelly Roll to Jam Scholarship in Jazz - **John Michael Bradford**

Emeril Lagasse Foundation Scholarship for achievement in Culinary Arts - **Chayil A. Johnson**

Terri A. Bartlett Memorial Scholarship was awarded to Drama students **Mary Frances Candies, Genevieve Taylor Farbe, Jimmeraz Johnson, Ian Morris McCarthy, Lily Madélynn Morét-Kittok, Payton Elizabeth Smith and Alexander Reid Williams**

Hurst Recordings Award for Outstanding Accomplishment in Audio Production - **Grayton Zande Newman**

ASCAP Foundation Louis Prima Award presented by Mrs. Gia Prima - **John Michael Bradford**

Wendell Pierce Scholarship in Drama - **Jada Alston Owens**

New Orleans Rotary Club Scholarship - **Grayton Zande Newman and Amelia Craver**

Mickey Gil Satyricon Award in Musical Theatre - **Sarah-Anne Margaret Martinez**

Broadway @ NOCCA Scholarship in Musical Theatre was awarded to **William Knox Van Horn and Virginia Marion Strauss**

John August Otte Memorial Award in Visual Arts - **Aly Jeanette Najera**

Ingram Lee Foundation Scholarship in Culinary Arts - **Arieanna McKnight**

Joseph M. Simon Award in Jazz - **Roberto José Bravo**

Corey & David Rittvo Award of Excellence in Culinary Arts - **Cierra Varnado**

Blodie Entertainment Scholarship in Classical Music - **Hoyt Parquet**

Blodie Entertainment Scholarship in Jazz - **Brandon Miles Shelton**

Lee and Kathy Randall Outstanding Graduate Award in Creative Writing – **Alexandra Gracen Hendon**

Milly and George Denegre Outstanding Graduate Award in Dance – **Katherine Lucille Labadie**

Helen Hill Memorial Outstanding Graduate Award in Media Arts – **Nick Ramey**

Make It Funky! Outstanding Graduate Award in Jazz – **Brandon Albert Carcamo**

Glennadora & James H. Perry Outstanding Award in Vocal Music – **Whitney Campbell**

Moses Hogan Outstanding Graduate Award in Classical Instrumental in honor of Willa Slater – **Hunter Gierhart**

Freda M. Lupin Outstanding Graduate Award in Musical Theatre – **Charis Michelle Gullage**

Kuumba-Keener Outstanding Graduate Award in Drama – **Payton Elizabeth Smith**

Madalyn and Robert Schenk Outstanding Graduate Award in Theatre Design – **Victoria Alesandra Borja**

The NOCCA Institute Collection Award (Visual Arts Purchase, left)
– **Armand Louis DeLaurel, Visual Arts Level IV, *Light and Moments*, fiber based film photograph**



Jackson Hill



Jackson Hill



Jackson Hill



NOCCA'S JOURNEY
DRAMA: FOUNDED JANUARY 1974

The NOCCA Institute and Friends of NOCCA celebrated the new Chevron Forum at the New Orleans Center for Creative Arts and NOCCA's 40th Birthday at this year's Big 4-Oh! Gala, held May 17. Solomon Group provided the special lights and staging for the joyous occasion. Other major sponsors included *The New Orleans Advocate*, the Arlene & Joseph Meraux Charitable Foundation and the Patrick Family Foundation.

Spectacular food and drinks were prepared by Bacchanal, Bittersweet, Brigtsen's, Commander's Palace, Emeril's, Frankie & Johnny's, La Petite Grocery, Meauxbar, Mondo, Patois, Pralines by Jean, Press Street Station, Swiss Confectionery, Sylvain, The Balcony Ballroom and Willa Jean. Filling Solomon Family Hall and the Press Street Station cafe was entertainment by NOCCA students from the Classical, Jazz, Vocal, Drama, Musical Theatre, Dance and Creative Writing departments; Jee Yeoun Ko and Michael Peller; the Young Alumni All-Stars; the Alumni All-Stars; and GRAMMY-winners Terence Blanchard and Pedrito Martinez. The silent and live auction featured vacation packages, artwork, and one-of-a-kind experiences. Highlights included a ride in the Orpheus parade, a beautiful set of earrings from Ramsey's Diamond Jewelers and a night of food and music provided by NOCCA faculty members Michael Peller and Chef Dana D'Anzi Tuohy.

The NOCCA Institute gratefully acknowledges all the sponsors, patrons and guests of this year's Big 4-Oh! Gala, with special thanks to Gala Co-Chairs Robin Burgess and Terence Blanchard, Alumni Committee Co-Chairs Celeste Marshall and Vanessa Van Vrancken, and The NOCCA Institute Board Members.



TITLE SPONSOR

Friends of NOCCA

NOCCA STAGE SPONSORS

Arlene & Joseph Meraux
Charitable Foundation
The Patrick Family
Foundation

EVENT PRODUCTION SPONSOR

Solomon Group

MEDIA SPONSOR

The New Orleans Advocate

PRESS STREET SPONSORS

First NBC
The Lupin Foundation
Otto Candies, LLC
David Schulingkamp
Hugh Uhalt



CHARTRES STREET SPONSORS

Robin Burgess and Terence Blanchard
Entergy New Orleans, Inc.
James P. Raymond, Jr. Foundation
Gregory Morey and Scott James
Joyce Schenewerk
The Solomon Family
Pamela & Warner Williams

PERRIER STREET SPONSORS

The Balcony Ballroom
Bellus Construction LLC & Anytime
Fitness- Harvey
Marion and Pepper Bright
Brothers from the Bottom
Joseph M. Bruno
Chevron
Orlin and Shirley Trusty Corey
Milly and George Denegre
Terence and Henrietta Hall
Higher Ground
IBERIABANK
The Kirschman Family
Liskow & Lewis
The MCC Group
J. Edgar Monroe Foundation
Postlethwaite & Netterville
Nicole and John Regan
Mit Seiler and Marshall Lee
The McDonnel Group
The Berger and Tiller Families
Whitney Bank



NOCCA'S JOURNEY
MUSICAL THEATRE: FOUNDED JANUARY 2001



NOCCA'S JOURNEY
VISUAL ARTS: FOUNDED JANUARY 1974



excerpt from the wind

Elias Carrier
Creative Writing,
Level III

The wind, the wind. One could say it tilted the man. Even worse, for he was having one of his fits. He was at the will and bend of the elements. His fit caused all control that was his own to go inwards, and he was left motionless and voiceless like a still strand of wheat. Until the wind blew, or the wind, well, just was; the wind, the wind. No one could say what caused or even initially triggered these fits of his (he had gone and spoken to many professional people of his fits; he had described the symptoms and emotions, and the guilt he had, always, in hindsight; looking back, an intense pain, and intense nakedness took over, and before long he could no longer think of the matter; he thought of himself as a boy). One thing alone the man was certain of: once under the spell of these fits, and at the mercy of the wind, he was forced to look inward to understand his innards, and he would claim to his professionals that he had seen his own heart beating many times, and that all around, astonishingly, his inside was covered in shadow. He had expected some light, as if from a lamp. He had expected a light hailing from the direction of his head, or his neck. There must be light coming from there.

looking for god

Felicity Lartique, Creative Writing, Level IV

You are large, cold.
I used to understand what made you such a mountain.
I used to carve myself with thick blades atop altars for you,
deeming myself a sacrifice to please you.
You deserved that then.
I prayed in dark wood churches for you,
filled up my lungs with smoke for you.
Summer came, and the snow on your peaks melted,
you, barren and hard, began to fall into other mountain ranges.
I was determined to keep you holy,
but you were fiendish and difficult to hold on to.
I crumbled for weeks,
thought maybe I was the one made of rock.
I considered that you were not the One I thought I knew,
but no,
you are exactly the serpent I expected.



NOCCA'S JOURNEY
CREATIVE WRITING: FOUNDED AUGUST 1977



PRESS STREET STATION CAFE



Come visit one of New Orleans' newest eateries! At **Press Street Station**, Chef James Cullen serves seasonal, hearty meals in a sunlit dining room, using ingredients hand-picked from Press Street Gardens, one block away.

Press Street Station is designed to generate long-term financial support for programs as well as further learning experiences for Culinary Arts' young chefs.

Come by for our all-day breakfast, lunch, weekend jazz brunch featuring alumni, special pop-up dinners and adult cooking classes!

For more information and the seasonal menu visit:

PressStreetStation.com + [Facebook.com/PressStreetStation](https://www.facebook.com/PressStreetStation) + [Twitter.com/PressStStation](https://twitter.com/PressStStation)

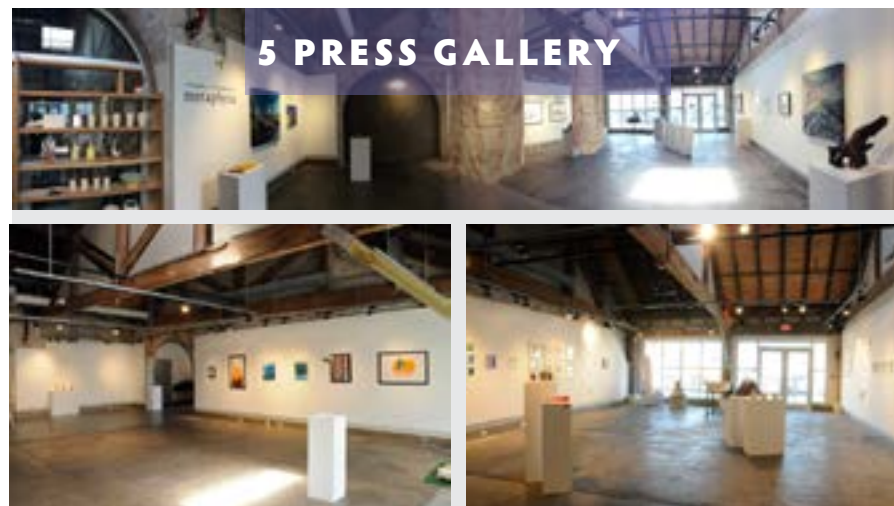
5 Press Street
8 am - 4 pm, seven days a week
504 249 5622



MARKETPLACE

Also shop **NOCCA Marketplace** at Press Street Station for art and student-crafted sweets and savories such as jams, sauces, vinegars and dog treats in our NOCCA Marketplace.

Visit NOCCAInstitute.com for special holiday treats and Pie of the Month Club!



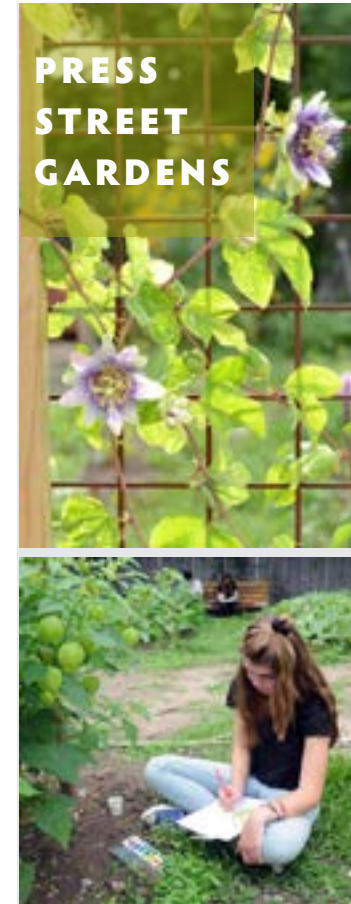
5 PRESS GALLERY

Next door to the cafe is **5 Press Gallery**, a professional art gallery with a special focus on work by NOCCA alumni and faculty. The gallery features original works of art, as well as prints, bowls, vases, and other items that make great, affordable gifts. Stop in during our regular business hours or during the St. Claude Avenue Art Walk, held 6pm to 9pm on the second Saturday of every month.

5PressGallery.com + [Facebook.com/PressStreetStation](https://www.facebook.com/PressStreetStation) + [Twitter.com/PressStStation](https://twitter.com/PressStStation)

5 Press Street
10am - 4pm, Tuesday - Saturday
504 249 5624

Looking for a venue for small gatherings to large-scale events, or to book the Boxcar Food Truck for off-site catering, contact Katrina Weschler at 504 940 2851 or kweschler@noccainstitute.com.



PRESS STREET GARDENS



Press Street Gardens is open! Visit our new half-acre urban farm and outdoor learning lab designed to serve Culinary Arts, arts, academics and the community. While culinary students gain extensive growing experience, science students design hands-on experiments and arts disciplines enhance skill development, the gardens also offer produce, workshops and weekend programming for the public. Check out workshops on:

- propagation
- cut flower growing & arranging
- outdoor cooking
- dye-making from plants
- natural fertilizer production
- growing tropical foods
- preserving
- seed saving

For hours, information or to volunteer visit:

PressStreetGardens.com + [Facebook.com/PressStreetGardens](https://www.facebook.com/PressStreetGardens) + [Twitter.com/PressStGardens](https://twitter.com/PressStGardens)

Press Street Gardens are made possible through the support of blue moon fund, Trafigura Foundation, Coypu Foundation, Garden Study Club of New Orleans Inc., New Orleans Town Gardeners, Edward Wisner Donation, Keller Family Foundation, New Orleans Wine & Food Experience, United Healthcare and Whole Foods 5% Day.

Be a builder of educational opportunities for creative young people by becoming a Friend of NOCCA today.

☐ \$50 ☐ \$100 ☐ \$250 ☐ \$500 ☐ Other

Name (as you would like it to appear in print) _____ Date _____

Address _____

Phone (h) _____ Phone (w) _____ Email _____

Please _____ Find my check enclosed in the amount of \$ _____

_____ Charge my _____ Visa _____ MasterCard _____ American Express in the amount of \$ _____

Card Number _____ Expiration Date _____

Signature _____

_____ Call me with further information on the programs marked above.

Mail to: The NOCCA Institute, 2800 Chartres Street, New Orleans LA 70117, or fax to 504 940 2870.
For further information, call 504.940.2900, or visit our website at www.NOCCAInstitute.com.

10% off at Press Street Cafe,
Press Street Gardens &
5 Press Gallery for Members

THE NOCCA INSTITUTE
2800 Chartres Street
New Orleans, LA 70117
NOCCAInstitute.com

Non-Profit Orgn.
U.S. Postage
PAID
New Orleans, LA
Permit # 583

With special thanks for
program and expansion
leadership to:

MCC Real Estate

**Emeril Lagasse
Foundation**

Chevron

Solomon Family

RosaMary Foundation

**Goldring and
Woldenberg
Family Foundations**

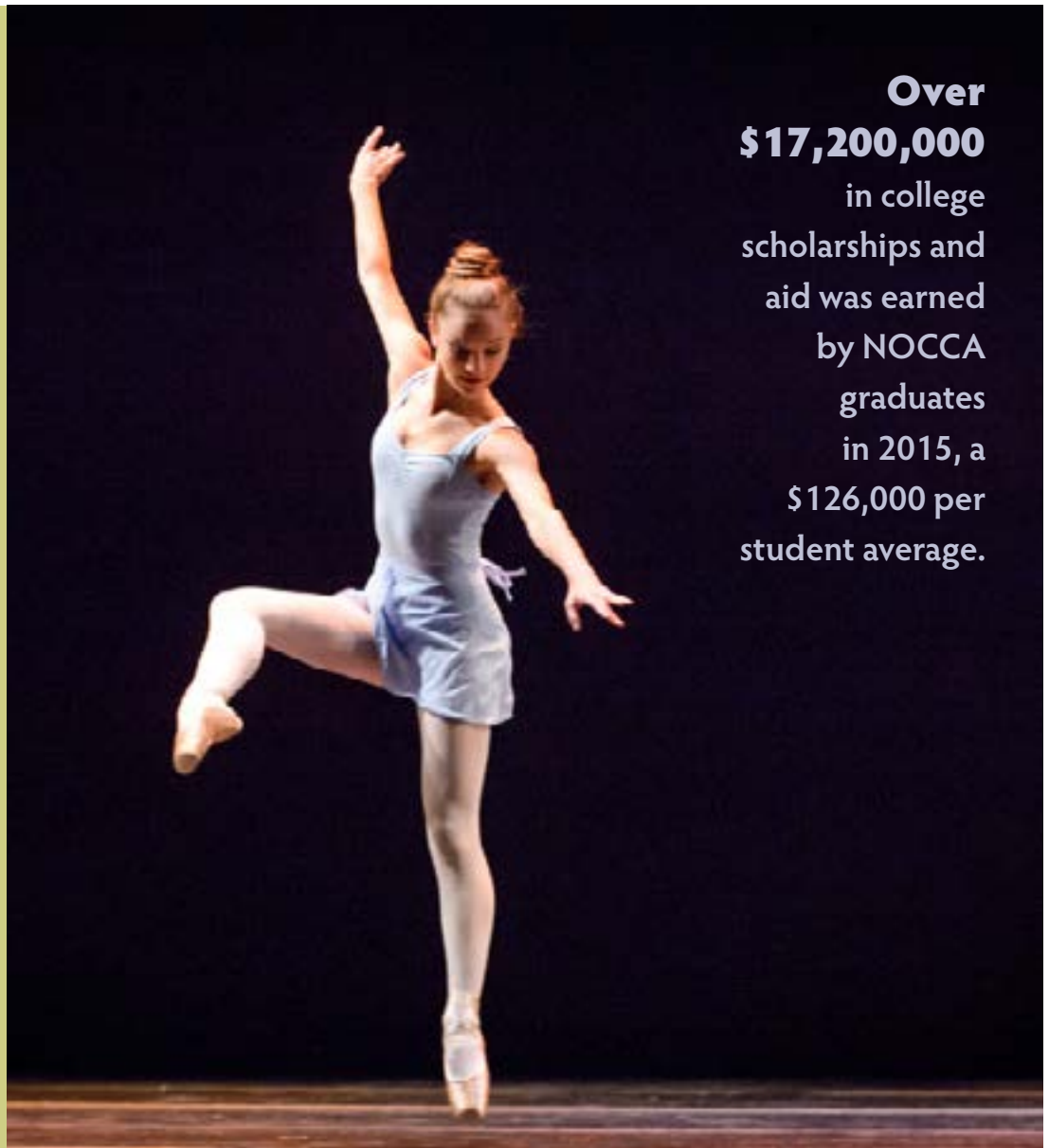
Trafigura Foundation

blue moon fund

The Selley Foundation

Helis Foundation

For more information on auditions and
applying to NOCCA, go to NOCCA.com.



**Over
\$17,200,000**
in college
scholarships and
aid was earned
by NOCCA
graduates
in 2015, a
\$126,000 per
student average.